

Contrabaixo

BEATRIZ

Chico Buarque & Edu Lobo / Arr. Ítalo Queiroz - Rev
Orq. Jean Reis

1. Para a Orquestra do 27º Festival Música nas Montanhas

♩ = 80

mf

9

19

29

39

49

mf

57

cresc. *ff* *rall.* *p sub.*

66

76

cresc. *f* *< ff* *f* *p*

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of the following notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F#3 (half note), and G3 (half note). The notes are grouped into four pairs, each with a slur above it.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It begins with a half note G2, followed by a quarter rest, then a half note G2. A slur connects a half note G2 and a half note E2. This is followed by a half note D2, then a half note C2. The line ends with a half note G2. The tempo marking 'dim.' (diminuendo) is placed below the final half note.